SONOMA VALLEY MAGAZINE

VINTAGE FESTIVAL PROGRAM INSIDE

Supplement to The Sonoma Index-Tribune

September 27, 1991

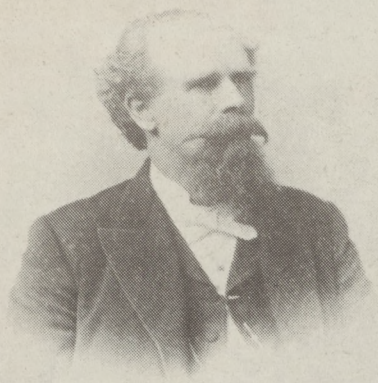
Wine & Arts...
an explosive mix!



Photo by Jean-Marie Simonet
See Hommage à Man Ray, page 6

FOURTH GENERATION OF FUNERAL SERVICE

1889-1991



JAMES HAGAN
1st Generation



HENRIETTA & WILLIAM DUGGAN
2nd Generation



SARAH LETITIA HAGAN
1st Generation

James Hagan of Oldham, England came to California as a sailor aboard ship and settled in Centerville where he became a tinsmith. James married Sarah Letitia Goforth from Toronto, Canada, who came with her family to California and settled in San Lorenzo.

In the early 1880's a serious epidemic broke out and James made hand soldered zinc boxes, or caskets, that could be sealed for burying those who had died of this disease. He was advised and decided to become an undertaker and to move to San Francisco. This was about 1885.

The first official record is the San Francisco Directory 1889

"Hagan & Schofield" 507 Valencia Street
James and Joseph Hagan, George W. Schofield
Undertakers and Embalmers

The San Francisco Directory 1892 reads:

"Hagan Brothers Undertakers"
525 Valencia Street and 17 City Hall Ave.

In 1898 James Hagan moved to 445 Valencia Street. In 1899 James was at 13th Street near Valencia. He had his own stables and the family always lived at the place of business. He was at this address at the time of the 1906 fire and earthquake. He rebuilt at the same site but the address was changed to 49 Duboce Ave. (13th Street was renamed Duboce Ave. after the earthquake.)

James contracted with the city of S.F. to bury the indigent. Sometimes a relative or friend would pay a small sum to have a cloth covered casket and service. Sarah Letitia Hagan (James' wife) would cover the casket with a black cloth and tack white material inside. She was quite a seamstress and was very proud of her work. James had a carpenter shop in the basement on Duboce Ave. where he would make wooden caskets.

In 1902 James hired William Duggan who had just been mustered out of the army (Spanish-American War) at the Presidio in San Francisco. He was a hack-driver, casket maker, grave digger and all around handyman. He was willing to do any work and was mainly hired by James Hagen because of his experience and familiarity with horses. James owned a stable where he kept his horses and wagons for trips to the cemetery.

In 1903 Henrietta, James Hagan's youngest daughter, married William Duggan shortly after her graduation from Medical School at the University of California. James was not in favor of this marriage. William was the hired help, an Irishman and a Catholic.

William continued working in the livery business, later bought a horse and carriage and went into the taxi business, one of the first taxi services in San Francisco. When automobiles were manufactured he bought a limousine and continued in the taxi business until he bought out William Green Undertakers in 1916. In 1915 William was issued a license as an Embalmer after a course of study.

1916 – Duggan & O'Rielly – 1230 Valencia Street, S.F.
1922 – Duggan & Carroll – 1230 Valencia Street, S.F.
1923 – William Duggan & Co.
1929 – Duggan's Funeral Service, 3434-17th Street, S.F.

William and Henrietta had five children, William T. and Richard J., who studied medicine. Edwin J., Leonard F. and daughter Letitia Duggan Welch worked with their father until 1959.

Presently owned and operated by William J. Welch.

In 1959 Duggan's Mission Chapel was established in Sonoma. The Duggan Family, William, his son Leonard and daughter Letitia, purchased the Funeral Parlors from the Bisso Brothers who had it built in 1952. The architecture is a copy of the Sonoma Mission.

The Duggan Family has added two small chapels since 1959, and redecorated the main chapel.

At present Leonard F. Duggan's daughter, Marilyn Caselli, manages the business and is Funeral Director. In 1987, Mission Cremation Service was added to the business. It is the first and only licensed crematory in Sonoma. A remodeling is planned for the chapel later this year.

For more than 100 years individuals have entrusted their pre-need request or wishes with the Duggan Family. The family is very proud to be associated with the funeral business and to be of service to families and individuals in their time of need.

DUGGAN'S mission chapel

Duggan's

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1991 Vintage Festival Poster

Fetters Hot Springs artist Brion Ward, who designed this year's Vintage Festival poster, was inspired by the Bear Flag and the Bear Flag Revolt.

Add a touch of socialist realism, a tip of the hat to the Grateful Dead – the bear is one of their symbols – and you have this inspired artist's vision of the 1991 Vintage Festival.

Ward gave some human qualities to his bear by extending its arms and having it engage in the definitely human activity of grape stomping.

And, he set the bear and his whole poster in a likely spot, "more or less left on Madrone Road heading toward Glen Ellen.

"I used to live out there," he explained.

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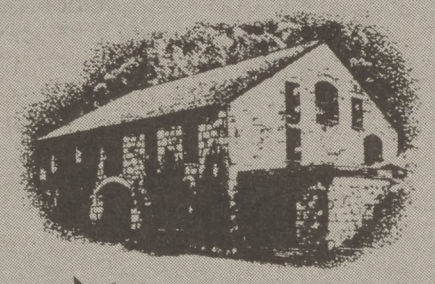
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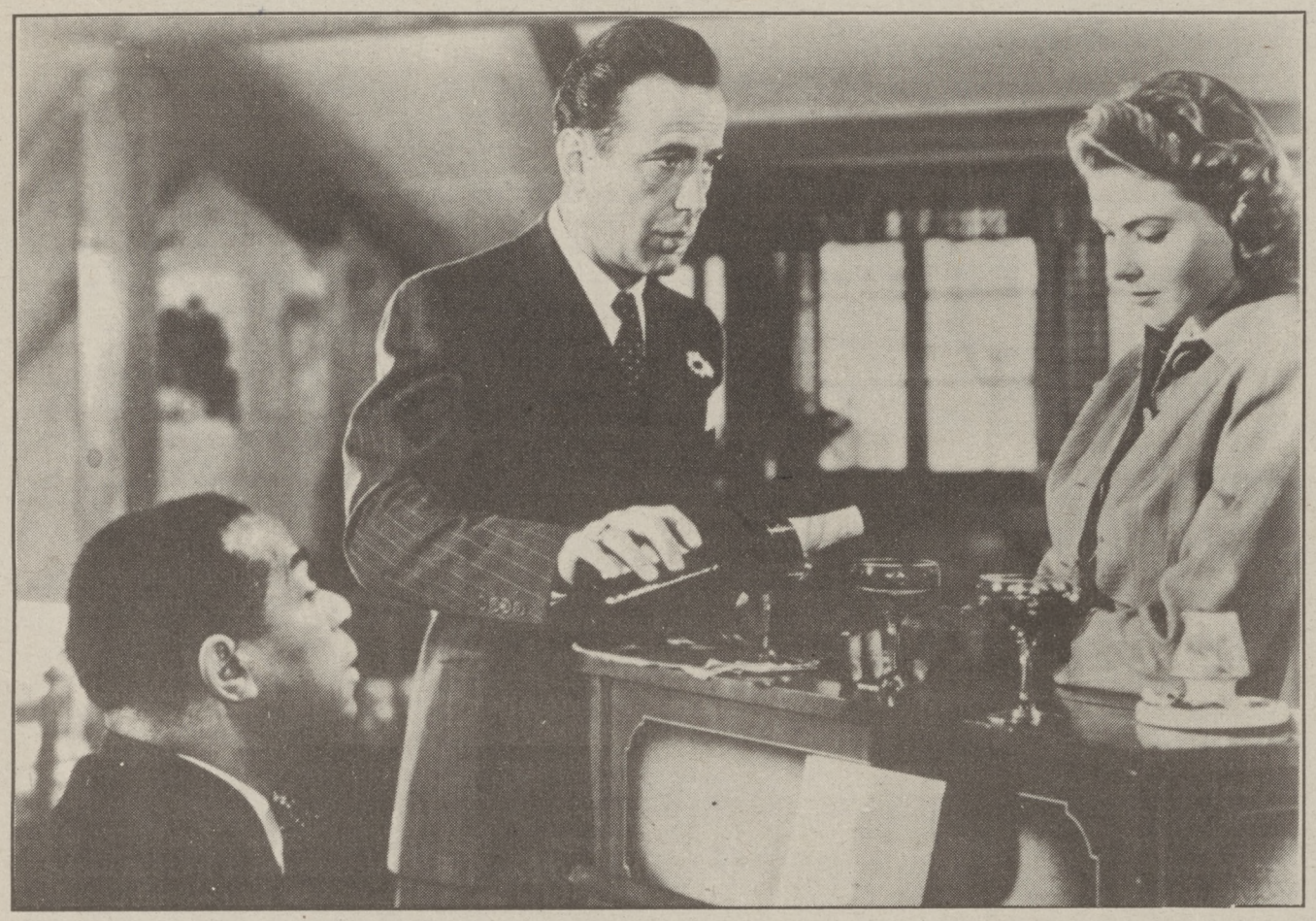


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Buena Vista

Wine & Movies



TOAST IT AGAIN, SAM – Rick (Humphrey Bogart) pours champagne for himself, Ilse (Ingrid Bergman), and Sam the piano player (Dooley Wilson) in "Casablanca."

By Simone Wilson
SPECIAL TO THE SONOMA VALLEY MAGAZINE

From stomping grapes to pouring a toast, actors handle the fruit of the vine in many of Hollywood's vintage films. Let's uncork the image of wine in the movies and television, and discover how often wine figures in the screen's juiciest scenes.

Wine becomes the object of a fantastic rescue operation in "The Secret of Santa Vittoria," (1969) one of the few Stanley Kramer films without a strong social agenda. The mountain town of Santa Vittoria is renowned for its superb wines. When the Nazis take over the region, they plan to confiscate all the bottles of the local vintage for themselves. The townspeople are just as determined to hang onto their wine cellars. Their wine becomes a symbol of pride and identity, the last thing they would relinquish to their enemies.

The entire town conspires to move a million bottles of wine in a few hours and hide them in a local grotto. The search for the wine becomes a test of wills between the Nazi captain and Santa Vittoria's mayor, Bombolini (Anthony Quinn), who's been a buffoon all his life. The peasants triumph, the wine is saved, and Bombolini proves to his stout-hearted wife (Anna Magnani) that he can finally do something right.

WINE-MAKING SHOWED up in one of early TV's best comic sequences in a now-classic episode of "I Love Lucy." Lucille Ball, wearing a peasant blouse and full skirt, climbs barefooted into a big wooden vat to help crush grapes the old-fashioned way. She hikes up her skirt above her

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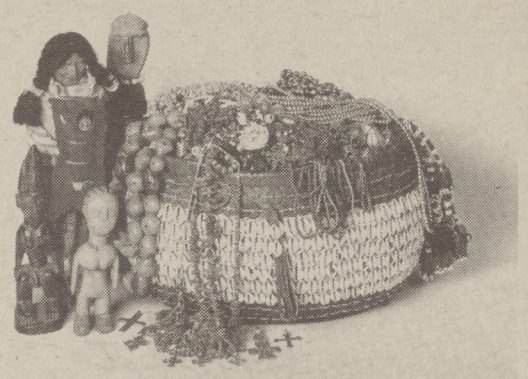


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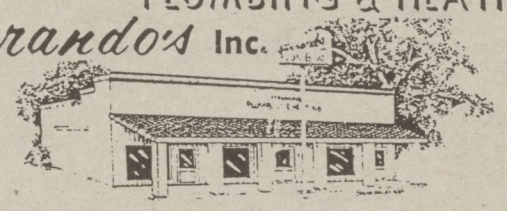
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knees, and pretty soon she's stomping around the vat with the local women. Naturally, being Lucy, she gets carried away, and the scene turns into a vineyard version of a food fight, with everyone splattered with grape juice by the end of the episode.

Modern movie goers got another look at this scene in last year's "Pretty Woman," when Julia Roberts lounges in a bubblebath, giggling at a late-night rerun of the episode.

More often wine is in the background instead of being the subject of the story. In "My Dinner with Andre" (1981), actors Andre Gregory and Wally Shawn finger their wine glasses throughout the meal that comprises the entire movie.

Usually eating and drinking are incidental to the story. Characters raise their glasses and drink each other's health as they look longingly into each other's eyes. At that moment, we're looking at them, not the wine label.

OCCASIONALLY, THOUGH, characters do notice the labels, as Ingrid Bergman and Cary Grant do in Alfred Hitchcock's "Notorious" (1946). The suspicious bottles, it turns out, are filled with powdered uranium ore being smuggled by Nazi agents in Rio de Janeiro. During a party, Grant and Bergman slip downstairs to the wine cellar to sniff out the truth, setting up one of Hitchcock's great suspense scenes. The camera keeps cutting away to the butler, who is pouring champagne for the guests upstairs. The audience knows that if the champagne runs out, Bergman's husband (Claude Rains) will come downstairs for more wine and find them snooping in the cellar.

HITCHCOCK MAKES the audience squirm with successive shots of the butler using up bottle after bottle of champagne.

> "Here's lookin' at you kid."
>
> – Alfred Hitchcock

Wine also comes up in movies based on the "Bible." In Martin Scorsese's "Last Temptation of Christ" (1988), Jesus turns water into wine during the wedding scene at Cana. And communication with wine figures in a variety of movies, from "The Greatest Story Ever Told" to Luis Buñuel's savage parody of the Last Supper in "Viridiana" (1961).

DRINKING A toast is an act of bravery in the acclaimed PBS series "I, Claudius," about the decadent world of the early Roman emperors. Halfway through the series, Claudius himself (Derek Jacobi) receives a dinner invitation from his grandmother Livia, a notorious poisoner. "Better take your own wine!" says his flippant friend Herod. At dinner that night, Livia looks on, smiling, as Claudius drinks down three bowls of wine while he trembles with fear. Luckily for him, Livia doesn't want him out of the way, and all the wine does is loosen his tongue.

Poisoned goblets figure in any number of movies, from the tragic death scene of Pharaoh Akhnaton in "The Eygptian" (1954), to Danny Kaye's comic "Court ester" ("... the chalice with ne palace has the brew that is true").

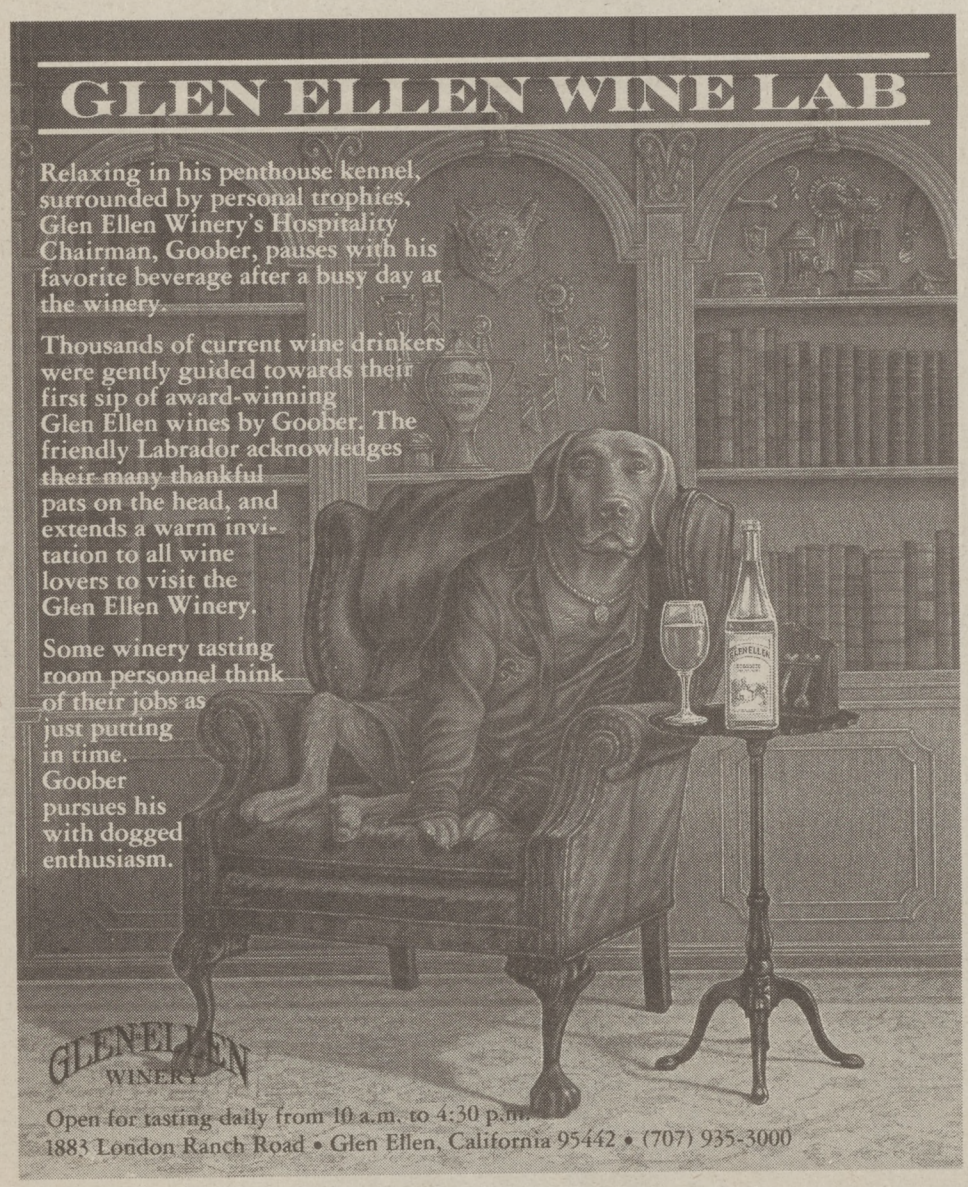
EVEN WINE glasses can be the object of comedy. In "Victor Victoria" (1982), Julie Andrews plays a down-on-her-luck singer stranded in Paris. At a club audition, she sings her heart out, only to be rejected. Indignant, she hits a high note that bursts the wine glass in the hand of the manager, who bellows, "What the hell was that!" To which her friend Toddy (Robert Preston) calmly replies, "B-flat."

The toast was a symbol of carefree decadence in the screwball comedies of the 1930s. Prohibition ended a few years after the start of talking pictures, and screenwriters made up for lost time by writing lavish party scenes into their films. Devil-may-care society girls and men about town toasted each other and then hurled their glasses into the fireplace as a deliberate gesture of extravagance.

AS WORLD WAR II began, movies changed and the toast took on a graver meaning. In "Casablanca" (1942), Rick (Humphrey Bogart) and Ilse (Ingrid Bergman) drink each other's health as the Germans march into Paris. They plan to meet at the train station and flee together, but as they embrace her arm knocks over the wine glass. The dark liquid stains the white tablecloth. It's an ominous symbol of loss and ruin. The Nazis will occupy Paris, and Ilse will not meet Rick at the station. He will not know why she deserted him until years later, when they drink another toast at Rick's Cafe.

As time goes by, Bogart will elevate the simple toast into a gesture of appreciation, camaraderie and affection towards his leading ladies.

Here's lookin' at you, kid.



What do you think?



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Hommage à Man Ray

Jean-Marie Simonet
SPECIAL TO THE SONOMA VALLEY MAGAZINE

"Save money? Why? As long as I have an onion, a piece of bread and a bottle of red wine, I can survive."

This is the way Kiki of Montparnasse responded to the concerns of one of her lovers in the mid-'30s.

Kiki. The one and only Kiki. The model who contributed more than any other to the fame of many of the artists we enjoy today in the greatest museums. And yes, they were and are still famous: Marcel Duchamp, Louis Aragon, Calder, Eric Satie, Amedeo Modigliani, Foujita, Tristan Tzara, André Breton, Paul Eluard, Luis Buñuel, Gertrude Stein, Francis Picabia, Ezra Pound, Philippe Soupault, Constantin Brancusi, Fernand Léger, Jacques Prévert, Joan Miró, Henry Miller, Max Ernst, Max Jacob, Ossip Zadkine, James Joyce, Moise Kisling, Chaim Soutine, Blaise Cendrars, Jean Harp, Piet Mondrian and the many others.

Kiki posed for the painters, inspired the writers, sang with the composers and entertained everybody in the Montparnasse of the '20s.

It was on the terrace of La Rotonde or Le Dôme that she met and fell in love with Man Ray, in early December 1921.

"I have met an American who makes pretty photographs. I'm going to pose for him. He has an accent I like and a little air of mystery about him," she told a girlfriend.

Man Ray was not totally unknown to the avant-garde who gathered in Paris from all over the world at that time. While Tristan Tzara was founding the Dadaist movement in Switzerland in 1919, Marcel Duchamp and Man Ray were creating the first dada magazine in New York. Man Ray arrived in Paris with an extensive portfolio of both painting an photography. But the group of artists who were to become the surrealists were so struck by his photographic work, they encouraged him to be a full-time photographer. He soon became famous himself, not only for the portraits he made of these artists but even more for his unique approach to photography.

Just as the impressionists and the cubists had chosen to show nature and people as they felt they were and not as the eye could see them — a task that the new photographic media could do much better than they ever would — Man Ray transformed the photographic tool into an instrument capable of representing dreams. Using superimpositions, solarizations and an amalgam of objects and people in what would become the trademark of the surrealists, he infused his art with the surrealistic technique of automatic writing, letting chance, mood or sudden inspiration sometimes replace planning and method.

"Le violon d'Ingres," a classic example of his work, is a collage. The *'f'* holes of the violin are superimposed on the violin shape of Kiki's back. It is as much a pun on the French expression *le violon d'Ingres,* which means a hobby or passion (Ingres, a 19th-century French painter famous for the Rubenesque look of his nudes, used to play the violin as a hobby), as it is a surrealist image that André Breton published in *Littérature* magazine in June of 1924.

"Hommage à Man Ray" is a pastiche of "*Le violon d'Ingres*" in the great tradition of the dadaists. What would make a better and more explosive mix for the Vintage Festival than a beautiful woman – Kiki of Montparnasse, the vibrant symbol of a glowing time of creativity – an idyllic vineyard as the "scene of the crime," a musical instrument, a painter representing all those who were inspired by Kiki, and a little phrase like "an onion, a piece of bread and a bottle of red wine"?

The scene of the crime: Fallen Leaf Vineyards. The model: Name withheld on request (we are not in Paris...) The painter: Wallie Sommers of Oakmont. The photographer who happened to pass by with a loaded camera: Jean-Marie Simonet.

The make-up artist was Suzan Scarborough. The piano stool was borrowed from the Zarzanas. The shawl was stolen from Vicki Whiting. The stencil used to paint the *"f"* on the back of the trembling model was purchased at Color Bright Paint. It was cut out with an Exacto blade (the stencil, not the model...). The photo was also shot in black and white. *Avis aux amateurs! Dada!*

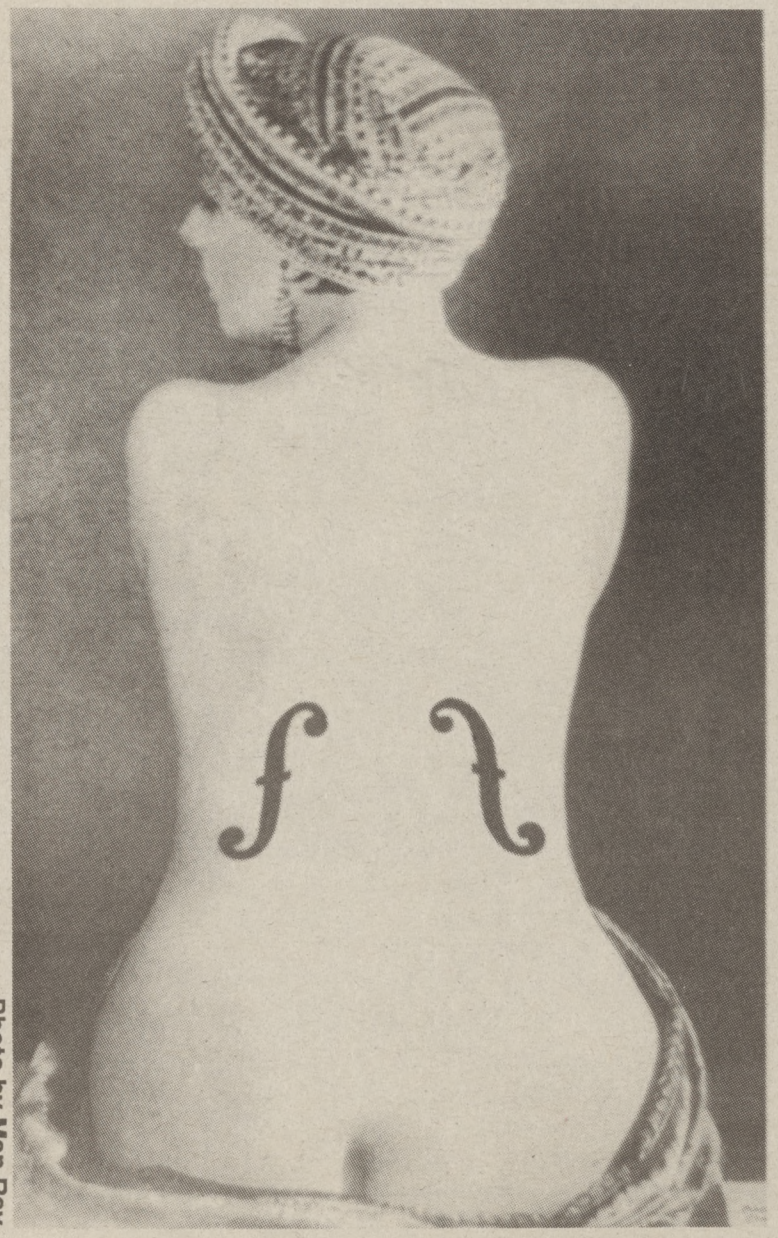


Photo by Man Ray



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It's more likely, however, that he'll be seen on television or headlining one of the casinos in Las Vegas with his New England-based brother.

The man plays a mean guitar too and has a serious side as this photo attests - a glass of wine, a load off your feet and a guitar, we might say.

Tommy would probably put it better – poignant with feeling, or something like that.

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ILFORD FP4

12

This photograph is part of Jean-Marie Simonet's continuing Sonoma Valley photo essay.

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Studio in the grapes

Jeana Giles lives in a vineyard and paints one too.

She used to paint Mount Veeder where she used to live. She used to sketch jazz musicians too, and still does from time to time, most recently at Buena Vista's recent Dave Brubeck concert.

But her most common themes these days are Native American though she admits she doesn't have a drop of Native American blood.

Native American subjects and the subtle shades of the ancient Inca ruins at Peru's Machu Picchu, which she visited last year, combine to open her to new "spiritual landscapes," as she calls them.

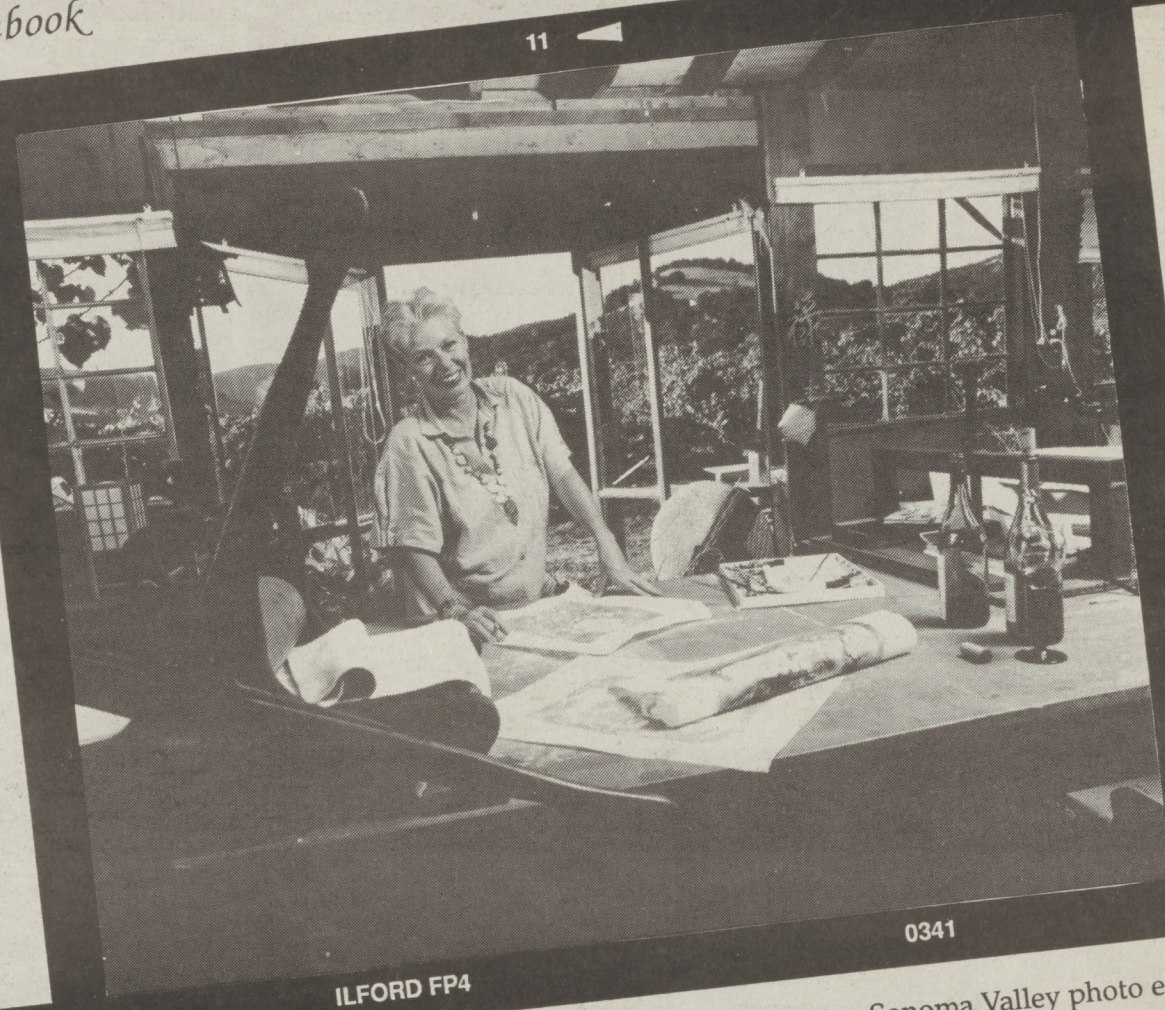
Her artworks are also based on her writings, likewise about Native Americans, and have titles such as "Legend Days Are Over, Humanity Has Come" and "A Flute For The Snow Dead."

Her prints are for sale at Sonoma's Vigil's Gallery in the Mercato on the Plaza. Her visions aren't.

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ILFORD FP4

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This photograph is part of Jean-Marie Simonet's continuing Sonoma Valley photo essay.



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Wine & music

The forensics of wine and music

By Greg Aldridge
SPECIAL TO THE SONOMA VALLEY MAGAZINE

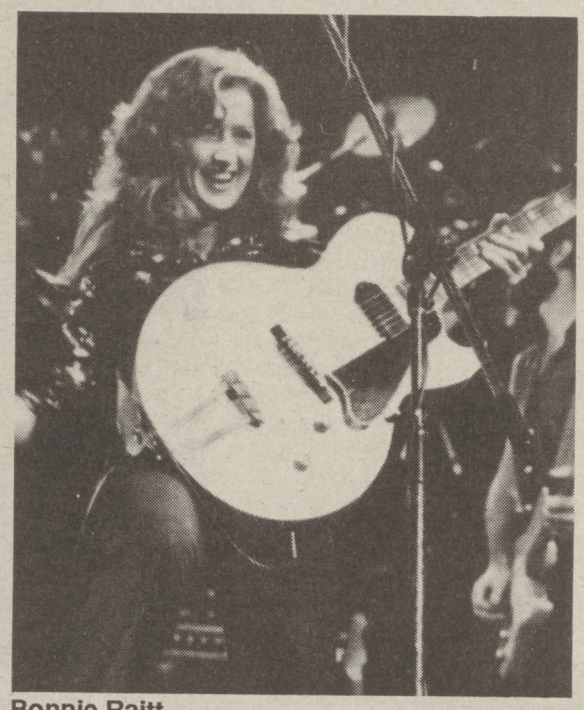
This is the Valley, Sonoma, California. Over 20,000 people, work, live and drink wine here. That's where I get involved, I write sometimes. I was working the day shift at school with my partner, Doctor Taylor, patrolling the playground while she staked out the office when I got the call. The *I-T* had heard rumors that people were listening to music while drinking. They wanted to know; are people really doing this, and if so, does wine go with music? I leaned back in my office chair fantasizing it was really leather and my income was six figures. Hmm. I headed home to examine my record collection. The following is the whole truth. Only the names have been preserved to incriminate the innocent.

After early man perfected language, he probably thirsted for higher cultural expression. Music and dance evolved. Later when man discovered the art of fermenting organic matter, he undoubtedly noted that the ingestion of the substance powerfully altered his musical performances and not always for the best. Thousands of years later, musicians like Thelonius Monk and Steven Stills had not yet discovered this fact. And, some recordings raised the question of whether or not alcohol and musical performance belonged together at all. Man chronicled his party experiences in the usual ways; heirogliphics, stone tablets, smoke signals and other media du jour. Nevertheless, in more contemporary times man used song lyrics to document the effects of alcohol, or in some cases, last night's rager.

I recalled some of my favorite wine songs. Cole Porter: "I get no kick from champagne, mere alcohol doesn't thrill me at all, so tell me why should it be true, that I get a kick out of you." Then there was Screamin' Jay Hawkins' "Alligator Wine." If you saw the film "Bull Durham," you probably recall Los Lobos singing, "last night, I got loaded, on a bottle of wine, but I feel alright." Classically, Billy Joel sang, "bottle of red, bottle of white, whatever mood you're' in tonight ..." For you epicures, Les McCann and Eddie Harris did "Cold Duck Time." But no one is more direct than "The Killer," aka Jerry Lee Lewis on the song "Wine". He took some liberties with the original lyrics: "some buy pints, some buy quarts, if you buy blackberry you're playin' it smart. Initially, it seemed that wine and music could marry.

So, I thought, what kind of wine goes with music? Surely, this is no amateur task. In fine restaurants a sommelier, recommends the perfect vintage and variety for your meal selection. And yet critics disagree: Do California chardonnays really go with oysters on the half shell? Some say they're big, overpowering, too oaky; that the delicate taste of a fresh bluepoints is better complimented with the low Ph and high acid of a steely mersault. Okay, then, do only cretins drink wine with country-western, when urban cowboys know that this musical style requires a long necked Lone Star Beer? Drinking a Chateau St. Jean de noirs while listening to Johnny Paycheck's "Colorado Kool Aid" could be a real faux pas like blowing your nose on your shirt tail. Confusion was on me like a bad boss. Who you gonna call? I decided to go to the experts, Valley people, people that know wine. I popped the question, "Does wine go with music?" Under threat of a Grand Jury indictment, here's what they told me:

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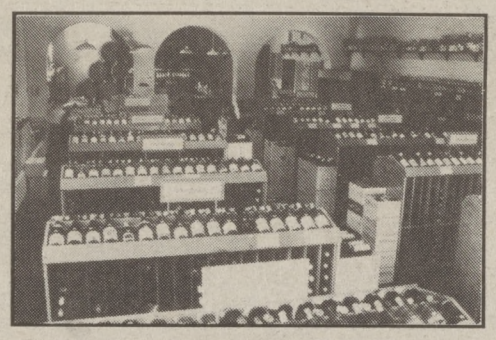


Bonnie Raitt

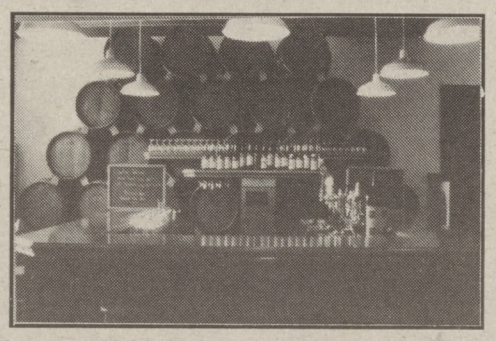
"I can't imagine a better blend. I like a Wildcat merlot with Bonnie Raitt."

— Valerie Brown, Mayor

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Wine on the mountain

Gunnar Anderson lives up on Sonoma Mountain. He landed there when he was flying a glider years ago, fell in love with the place and has been living there ever since.

Anderson is famous around the world for his portraits of children but he also loves to paint the ageless mountain where he lives in all its moods, colors, risings, settings and seasons.

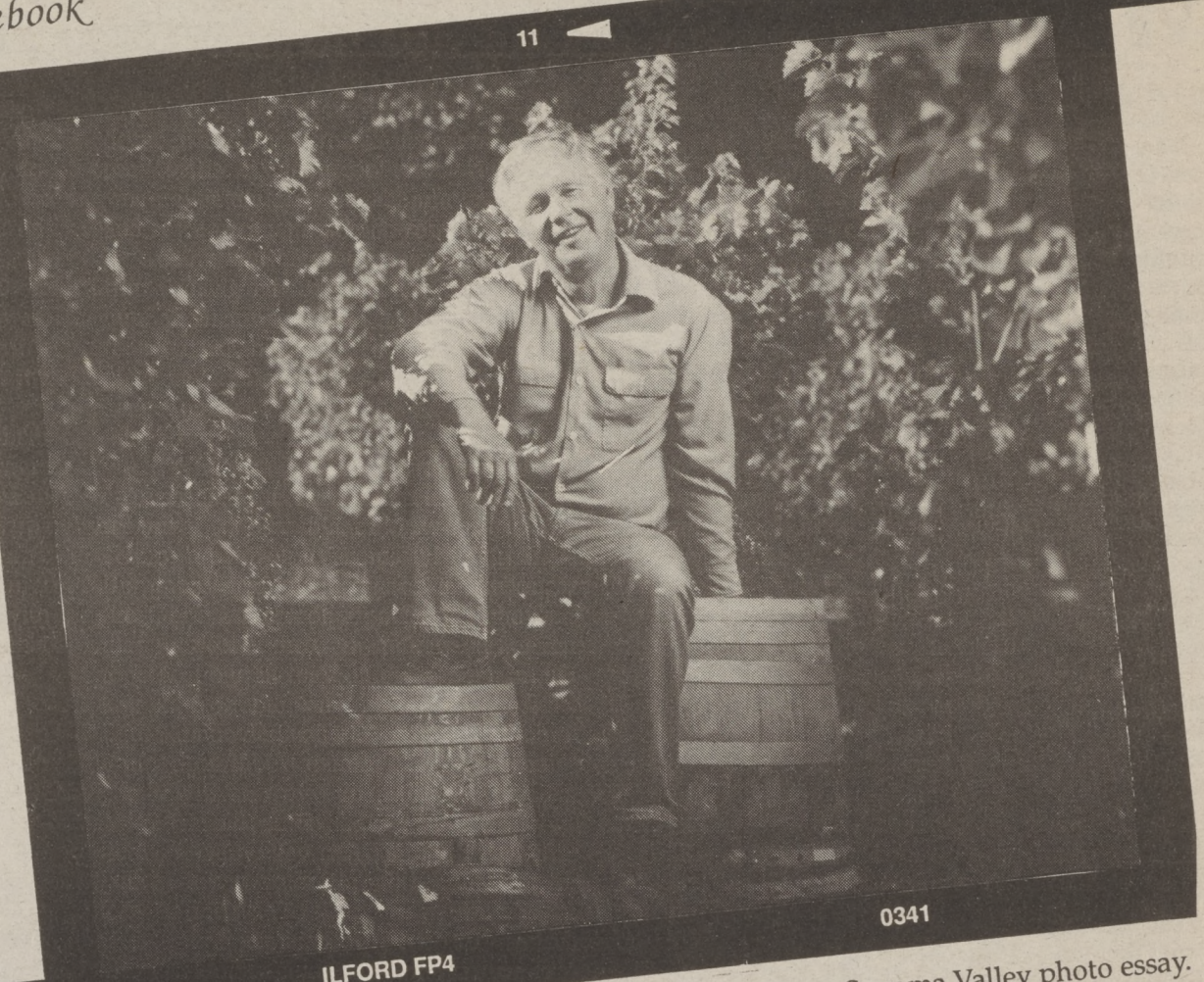
Examples of his landscapes may be viewed at the El Presidio Gallery on the Plaza and at other art outlets around the valley.

But Anderson has another side as well. He's an award winning amateur wine maker. And, if you've ever tasted his finely fermented concoctions, you'd likely drop amateur as an adjective used to describe them.

The same can be said of his paintings.

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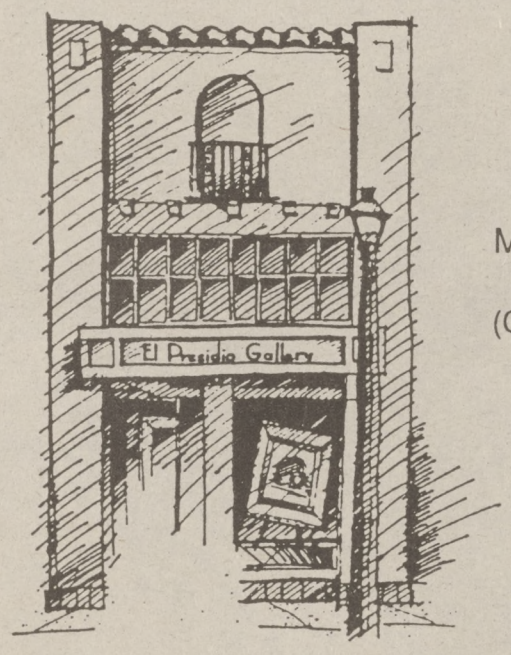
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This photograph is part of Jean-Marie Simonet's continuing Sonoma Valley photo essay.

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Taylors of Sonoma frequently uses the garden's bounty in its floral designs.

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Wine & art

by Karen Collins
SPECIAL TO THE SONOMA VALLEY MAGAZINE

Wine has been a recurring theme in art since Pegasus, the mythological winged horse, gave birth to both wine and art. According to legend, Pegasus' hooves unleashed the sacred Spring of the Muses, which in turn irrigated the vines and inspired the poets who drank of their fruit. Wine has been so important throughout our civilization that it has become an integral part of our artistic and cultural heritage.

From the dawn of history, poets, writers and composers, painters, sculptors, glassblowers and silversmiths created works of art with wine as a focus. These works often included grapes and wine in scenes, compositions and illustrations which convey that, for thousands of years, wine has been part of the festivities and daily lifestyle of past and contemporary civilizations. Wine is mentioned many times in the Bible and plays a significant role in ancient religions as well as in Judeo-Christian religious ceremonies.

Although wild grapes are known to have grown in western Europe during the Miocene period, some 30 million years ago, the first written indication of winemaking comes from Mesopotamia and th Nile Valley around 2500 to 3000 B.C. Evidence revealed a highly organized viticulture with obviously ancient origins.

The first physical evidence is a man-made wine vessel, circa 3500 B.C., found in a Sumerian fort in northern Iran's Zagros Mountains. For years, fragments of the vessel languished in obscurity in a desk drawer at the University of Toronto. When they were pieced together, a rather large vessel was revealed containing traces of tartaric crystals, found in nature only in grapes.

WINE AS AN artistic theme has been traced back 4,000 years to Antioch and Persepolis by Clos Pegase Winery owner and internationally known art collector Jan Schrem. One of the world's experts on the subject, Schrem's knowledge on the intertwining of wine and art is sought by museums and cuisine societies throughout the country. His personal collection of wine art, artifacts and lore represents a quarter century of research.

His slides tell a story of wine, art spanning 30 centuries, from Egyptian tomb paintings and Babylonian reliefs through Da Vinci, Rembrandt, Picasso and Dali. The role of wine is depicted in all walks of life and shows how the wealthy and poor are "united by the wine enriching their lives."

In fact, during the Middle Ages and the Renaissance, water was not fit to drink, so wine became a staple enjoyed by nobles and peasants alike. An especially charming painting, "The Peasants' Meal," by a 17th-century French artist, shows a humble household, full of dignity and enlightenment, enjoying a simple repast of bread and wine. In the late 19th and early 20th centuries, depictions of wine drinkers in Parisian cafes were often self-portraits of the starving artists and their friends sharing an inexpensive night out.

"In learning about art, I learned there is so much art connected with wine," Schrem said during a recent interview at his winery. "A celebration of wine is a celebration of art, since they are inseparable in civilized life." He likes to quote from the poetry of tentmaker Omar Khayyam, written over 900 years ago: "While you live, drink! (of love, of wine, of life) for once dead, you shall never return."

One of my favorite quotes – and perhaps Khayyam's most well-known – comes from his "Rubaiyat" and speaks to another recurring theme of wine in art, the romance of it all:

A book of verse underneath the bough
A jug of wine, a loaf of bread – and thou
Beside me singing in the wilderness
Oh wilderness were paradise enow.

> "A jug of wine, a loaf of bread – and thou."
>
> — Omar Khayyam

That wine has been present in the scenes of history is denoted in Barbara Tuchman's book on the 14th century's 100 Years War between France and England, *A Distant Mirror*. Tuchman relates how the English forces spent six months outfitting their fleet for the invasion of France but, upon arriving, discovered that the wine had somehow been forgotten. Since the water of the Middle Ages was usually contaminated, they had no choice but to turn back.

The world's largest tapestry – 300 yards long – shows the role of wine in William the Conqueror's conquest of England in 1066. Housed in a three-floor museum completely devoted to it in the city of Bayeaux, 15 minutes from the Normandy landing beaches, the tapestry is also the world's oldest surviving "comic book." Panels of particular interest show the loading of wine barrels onto the invading fleet and their subsequent journey; William and his barons toasting the safe crossing of the channel; and the royal banquet celebrating his ultimate conquest.

An unidentified French artist painted King Louis XVI making a concession to the French Revolution, wearing a red cap and drinking to the health of the nation. We can only hope he enjoyed the wine because they guillotined him anyway.

Through the centuries, the physical presence of wine in art and history has conveyed to viewers the idea that wine has played a more significant role and offers a much deeper enjoyment than just the pleasure of its drinking. The late 20th century is not any different.

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Taking the clutter out

Sandy Lane is a minimalist painter.

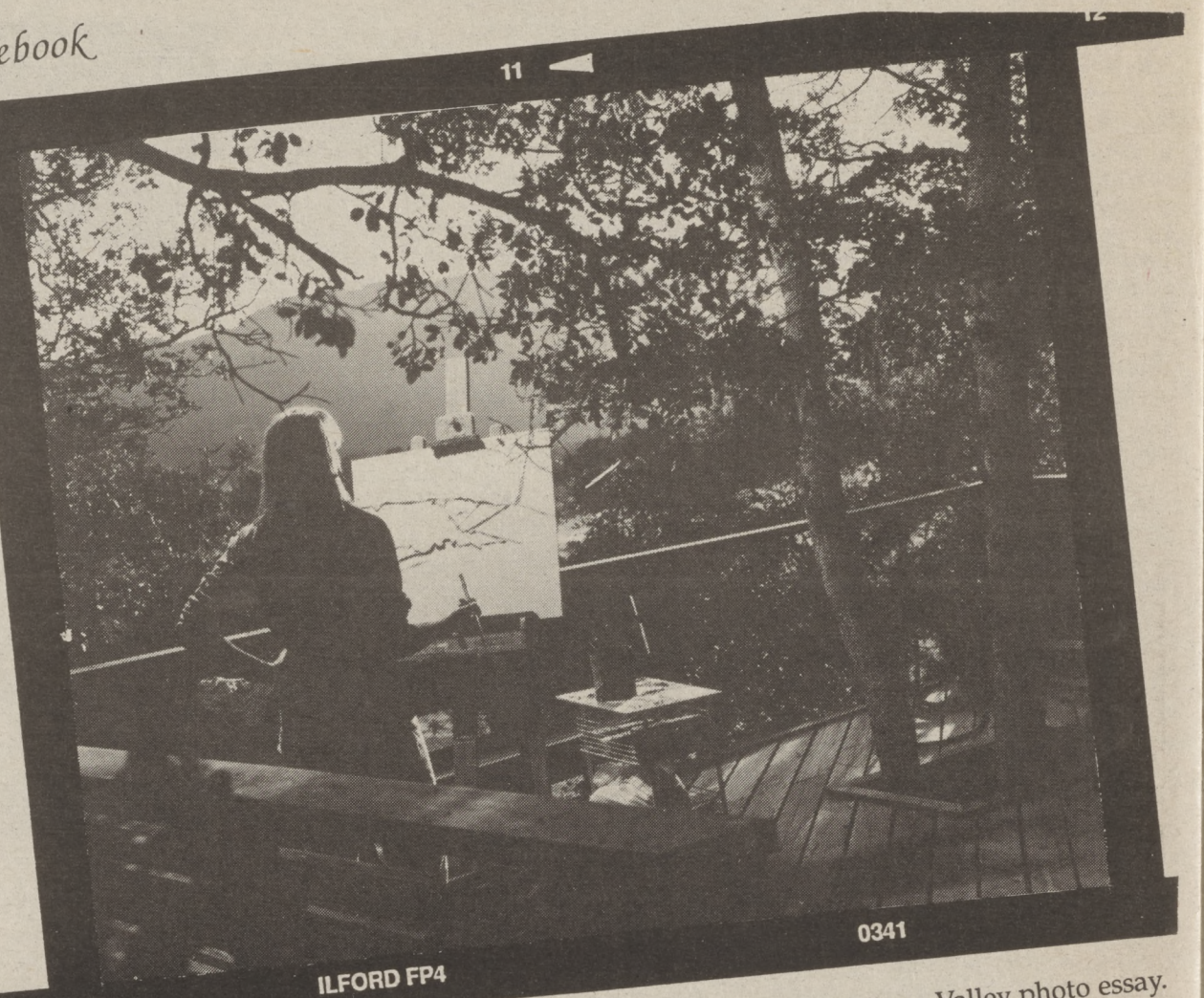
She also teaches art through the Sonoma Community Center and, one day a week, at Dunbar Elementary School.

Lane often paints from the patio behind her studio overlooking both Sonoma Mountain and a small vineyard she maintains with her husband Herb, who works at Hacienda Winery.

Her grapes become homemade wines in what she calls "a joint venture" with Lance Cutler of Gundlach Bundschu Winery.

Her paintings become portraits of her surroundings imbued with the textures and hues of Northern California.

"I always try to take the clutter out of things I do in my life," is the way she puts it.



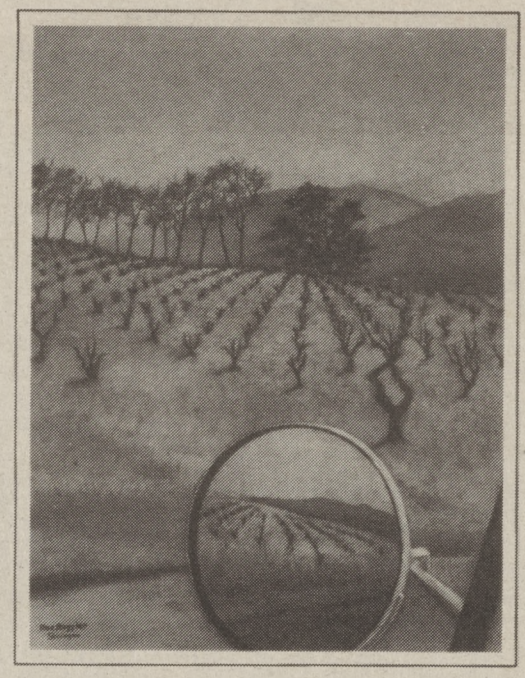
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Sonoma Grown, Kenwood
Village Mercantile, Glen Ellen
Margaret's Antiques

Wine & music *cont. from page 11*

Bruce Cohn, B.R. Cohn Winery and Cohn Management: "Absolutely, wine is an accent for all music. The person holding the glass is the catalyst. Cabs go with heavy metal on down. Rap music with wine is not a biggie for me, but it's all in the taste of the person holding the glass. I like mellower music with wine and food personally. Thunderbird might go with the Fabulous Thunderbirds or The Black Crowes might go with Ravenswood wines."

Valerie Brown, Mayor: "I can't imagine a better blend. I like a Wildcat merlot with Bonnie Raitt."

Jim Bundschu, Gundlach Bundschu: "Definitely, especially in the making of wine. I like a Gundlach Bundschu gewurztraminer with Cajun food and some Zydeco music. Lance is the guy you should talk to. He has tapes prepared already."

Lance Cutler, Gundlach Bundschu, Cutler Cellars: "Absolutely, music and food. Paula Adbul with trifle, it's an English concoction primarily made of whipped cream and air but it looks good. Gewurz goes with barbecue shrimp and Boozoo Chauvis. We don't allow it in our winery, but if you want classical music, you've got to drink it with those wimpy soft reds from the Napa Valley. The great thing about Sonoma Valley reds is, not only can you buy a bottle, but you have money left over to buy a ticket to hear some music."

Jill Davis, Buena Vista: "Yes I think it does. Both can enhance each other. Whenever I hear "Red, Red Wine" (UB40) I have an almost irresistible urge to have a glass of wine. "Mellow Yellow" (Donovan) goes with sauvignon blanc.

Steve MacRostie, MacRostie Winery: "I think Scottish Bag Pipe music goes well with MacRostie pinot noir, which is in the works. Pretty chunky stuff. Big Country's guitar sounds remind me of bag pipes and my Scottish heritage."

Dennis Richardson, Richardson Vineyards: "Yes. How about "Red, Red Wine" by UB40 with any Richardson red. Pink Floyd with our pinot noir. Our zinfandel goes with any band Richie Furay was in (Buffalo Springfield, Poco). My wife, Carrie, will probably say quiet classical with merlot."

Erin Leitch, Caberet Sauvignon: "Yeah, but it depends on what kind of music. For Motown or hard rock people seem to prefer mixed drinks and beer. The intellectuals won't touch anything but a good cabernet or chardonnay and prefer classical.

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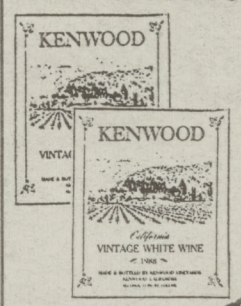
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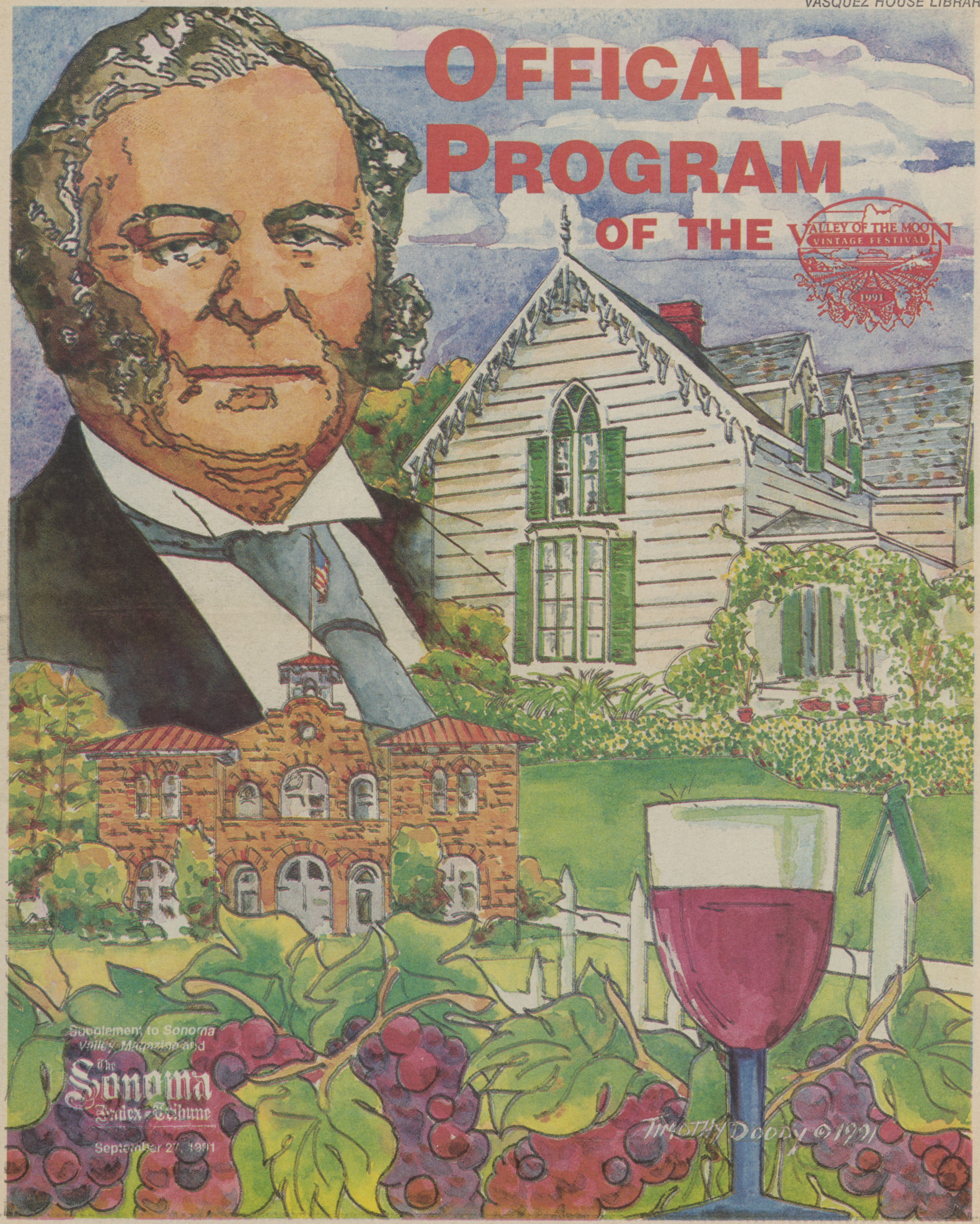
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Best wishes for a fun, safe festival.

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President

The Valley of the Moon Vintage Festival, first held in 1897, has been a community celebration since its inception. We celebrate the grape harvest, the history of Sonoma Valley, and the friendly ways of the Valley. This year's festival will provide an opportunity to taste the fruits of the vine from 30 wineries, a view into the history of the region, and a chance to enjoy non-stop entertainment and food and games provided by local non-profit organizations.

This year we offer two innovations which I believe you will find interesting: a musical pageant in the courtyard of the historic Sonoma Barracks, and an expanded Patron's Night event which this year moves to the courtyard of the Mission. With the always wonderful parades, the old-fashioned grape stomp and many other entertaining events, you will find much to enjoy. Also, be sure to visit the Vintage Festival booth where you can purchase this year's unique "dancing bear" poster – the artist will sign posters on Saturday from noon to 1 p.m.

The Festival Board of Directors and many volunteers will be conspicuous by virtue of their authentic costumes and badges. I urge you to greet them and thank them for their volunteer efforts and diligence in arranging this very creative event.

The board and I wish to thank the City of Sonoma, the County of Sonoma, the Sonoma Valley Vintners Association, the Sonoma Community Center and all of the community and church groups that have given us their support.

Visitors and locals – thank you for coming to the Sonoma Plaza for our yearly party. We are glad to see you.

Richard Dorf, President
VOM Vintage Festival

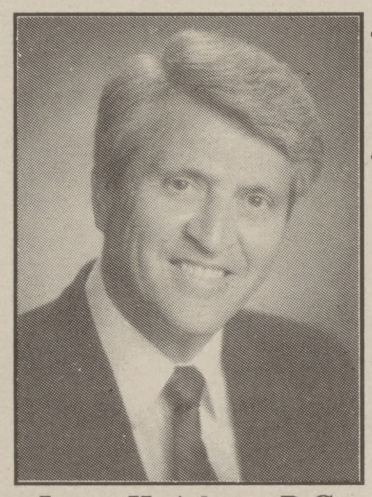
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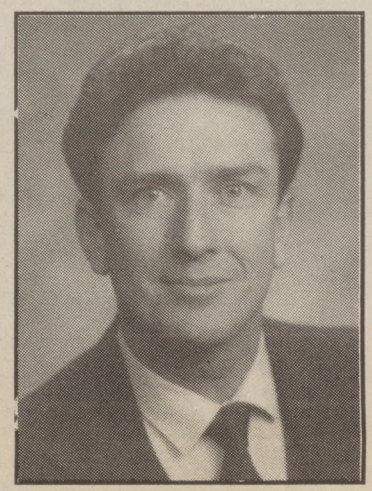
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Ad Hoc By-laws	Nancy DiBella
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Ad Hoc Scholarship	Celia Zbinden
Amateur Wine	Pam Starr
Audit Committee	Pam Starr
Bear Flag	Larry Schmidt
Blessing of Grapes	Dorf/Pam Ronconi
Booths - General	Linda Richey
Booth - VF	Karen Kelley
Booth - Information	Carol Finley
Costumes/Wedding/Pageant	Martha McGettigan
Directors' Dinner	Deborah Van Stigt
Entertainment	Nancy DiBella/Myron Reece
Firemen's Waterfight	Larry Schmidt
Grape Stomp	Eric Morrison
Hospitality	Pat Goin
Logistics	Morrison/Richey
Nominating Committee	Jon Huber
Parades	Celia Zbinden/Marilyn Kiser
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Volunteers	Myron Reece
Window Decorations	Teresa Gallagher

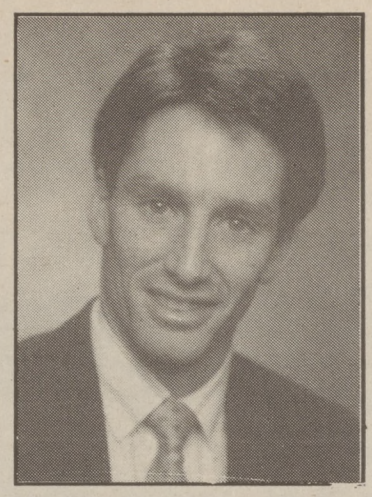
Do you hurt?



James H. Adams, D.C.



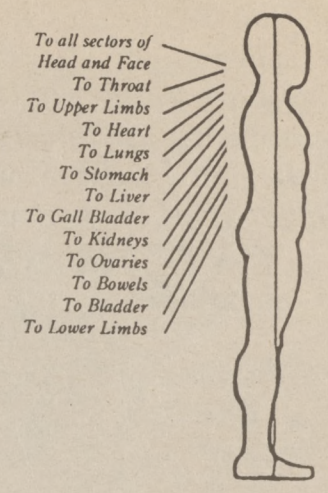
Kenneth J. Ruff, D.C.



R. Wesley Adams, D.C.

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- Loss of sleep
- Scoliosis
- Leg pain & numbness
- Fatigue
- Tension
- Backache
- Arm pain & numbness
- Whiplash injury
- Other unresolved complaints



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Schedule of Events

Friday-27th

Patrons Wine Tasting

6:30 - 9 p.m.
The Barracks
(reservations required)

Saturday-28th

Blessing of the Grapes

10 a.m. - The Mission

Raising of the Bear Flag

10.30 a.m. - NE corner of The Plaza

Children's Parade

11 a.m. - Spain Street

Grape Stomp

12 noon - The Amphitheater and Sunday at noon

~~Firemen's Water Fight~~ CANCELLED

4 p.m. - Spain Street

Pageant of Sonoma

6:30 p.m. - The Barracks. Hour long musical of the founding of Sonoma. Conclude with historic double wedding of the Vallejo-Haraszthy children. Admission $8.

Sunday-29th

Bear Flag Revolt

11:30 a.m. - NE corner of The Plaza

Grape Stomp

Noon - The Amphitheater

The Big Parade

2 p.m. - Around The Plaza

Medal Presentations

4 p.m. - Sonoma Barrack

Saturday and Sunday

(continuously)

Entertainment, Food, Drink & Games

Sonoma Art Work

Displayed in NW corner of Plaza

Geology Exhibits, plus Arts and Crafts at the Sonoma Community Center

276 East Napa Street (2 blocks East of Plaza)

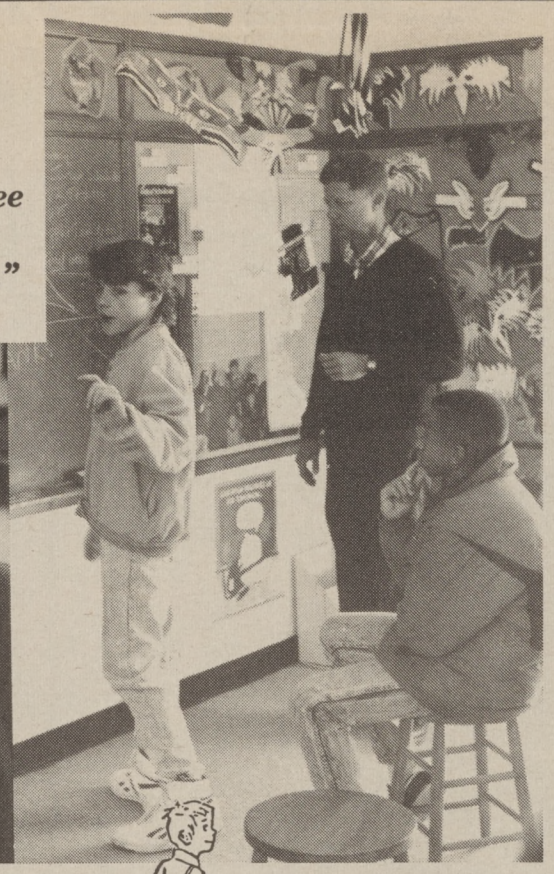
Wine History & wine Making & Wine Tasting

12:30 - 5:00 p.m. continuously Saturday and Sunday (co-sponsored by the Sonoma Valley Vintners Association)

Hanna Boys Center is a home where a boy comes in as a stranger but through care, commitment and concern on the part of all that touches this young person's life, the boy is a stranger no more.

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Entertainment for everyone at Vintage Festival '91

Puppets, pony rides, pipes and big band music are just a few of the entertainment activities awaiting this year's Vintage Festival visitors. Kids and adults will find something to enjoy in nearly every quadrant of the Plaza from 11 a.m. to 5 p.m. on both Saturday and Sunday.

On Saturday, activities begin at the amphitheater with Sonoma's own Vintage Line Dancers at 11 a.m. They perform again on Sunday, same time and place. From 11:30 a.m. to 5 p.m. in the winetasting area, Gary's Golden Oldies return this year to take us down memory lane with big band sounds of the '40s mixed in with some pop and country music for easy listening. Skorby the Clown, another annual favorite will delight kids of all ages with performances at 11:30 a.m. and 3 p.m. in the Plaza's southwest corner. Turning up the heat at 12 noon is the rockin' Gator Beat Band who will play in front of the City Hall through 5 p.m.

A SONOMA VALLEY High School teacher adds his special talent to this Saturday's events at 1 and 3:30 p.m. Ron Singer, who describes himself as an Elevating Entertainer, combines original comedy, breathtaking balancing, juggling, magic and music to bring life to people in any situation. His audience participation routines and spontaneous humor bring the child out of people in all age groups. Ron has performed all over the Bay area in fairs, festivals, fund-raisers, and public and private parties. He performs again on Sunday if you miss him on Saturday.



RON SILVER WILL dazzle festival goers with his breathtaking feats.

Rounding out Saturday's activities will be the popular Los Bohemios mariachis, children's favorite, the Magic Pearl Puppets with three performances, Bob Gossett's "Sing Along" show, and the Megatones, Sonoma County's premier original rock and roll band, combining the best in traditional roots and contemporary sounds to create music that is unique.

On Sunday, Vintage Line Dancers, Gary's Golden Oldies, Magic Pearl Puppets, Bob Gossett's "Sing Along," Los Bohemios, and Ron Singer will repeat their shows throughout the day. Louie and Patty's Showcase Band add their talent to Sundays schedule beginning at 12 noon and continuing through 5 p.m. Along with their highly diversified musical repertoire, Showcase will feature a drop-in kid's talent show at 4 p.m. after the Big Parade. Kids 12 and under, are invited to sign up during the day for any kind of performance – singing, reading poems, lip sync, etc. No talent will be turned down and Louie and Patty's will award prize ribbons for best talents. The Napa Valley Dancer Center will perform at 3 p.m. and the Las Torres de Jalisco Dance Troupe at 4 p.m., both at the amphitheater.

Strolling entertainment throughout the weekend will include Tom Hattam and his Bagpipe music, Jimbo the Clown, and the City of Petaluma Pipe Band. Pony rides offered by Varykino will again be available on both days next to the Toscano Hotel.

ADD TO ALL of this the Vintage Festival's traditional events such as the opening Blessing of the Grapes, the old fashioned grape stomps. Plaza wine tasting, the Bear Flag Revolt reenactment, two parades and this year's revival of the Festival Historical Pageant on Saturday evening, locals and visitors alike will be awash in activities to create a truly memorable weekend in Sonoma.



THE MEGATONES WILL be featured on Saturday in the amphitheater.

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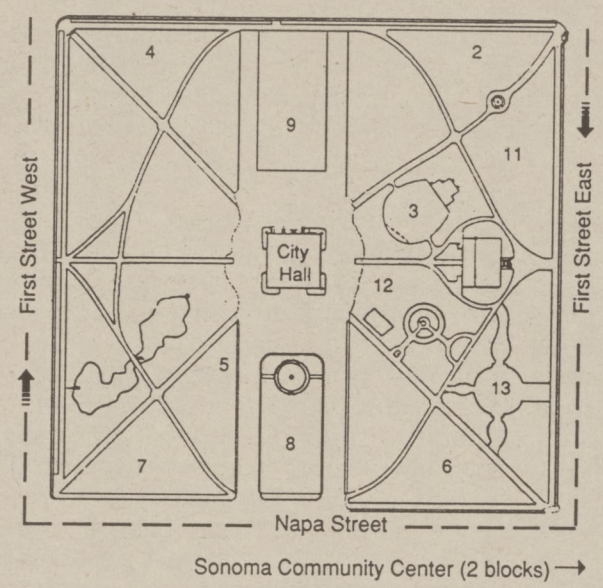
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Vintage Festival free entertainment schedule

Saturday, September 29

11 a.m.	**Vintage Line Dancers**	Area 3
11:30 a.m.	**Skorby the Clown**	Area 7
	Gary's Golden Oldies (continuous through 5 p.m.)	Area 11
12 noon	**Gator Beat Band** (continuous through 5 p.m.)	Area 7
12:30 p.m.	**Magic Pearl Puppets**	Area 7
	Cooking with Wine (continuous through 5 p.m.)	Area 11
1:00 p.m.	**Ron Singer: Ropewalker, Juggler & Magician**	Area 9
	Los Bohemios – Mariachis	Area 13
1:30 p.m.	**Bob Gossett "Sing Along"**	Area 7
2 p.m.	**Magic Pearl Puppets**	Area 7
3 p.m.	**Skorby the Clown**	Area 7
3:30 p.m.	**The Megatones**	Area 3
	Ron Singer: Ropewalker, Juggler & Magician	Area 9



4 p.m.	**Magic Pearl Puppets**	Area 7

Sunday, September 29

11 a.m.	**Vintage Line Dancers**	Area 3
11:30 a.m.	**Gary's Golden Oldies** (continuous through 5 p.m.)	Area 11
	Magic Pearl Puppets	Area 8
12 noon	**Showcase Band** (continuous through 5 p.m.)	Area 7
	Los Bohemios – Mariachis	Area 13
12:30 p.m.	**Bob Gossett "Sing Along"**	Area 7
1:00 p.m.	**Ron Singer: Ropewalker, Juggler & Magician**	Area 9
1:30 p.m.	**Magic Pearl Puppets**	Area 8
	Search & Rescue Dog Demonstration	Area 9
3 p.m.	**Napa valley Dance Center**	Area 3
3:30 p.m.	**Magic Pearl Puppets**	Area 8
	Ron Singer: Ropewalker, Juggler & Magician	Area 9
4 p.m.	**Las Torres de Jalisco Dance Troupe**	Area 3

Saturday & Sunday, Continuously
Strolling entertainers: Tom Hattam, Bagpipe; City of Petaluma Pipe Band.
Art Show & Sales – VOM Art Association
Gems & Minerals, Garden Show at the Sonoma Community Center.
Pony Rides: 11 a.m. - 5 p.m.



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Acknowledgements

The Vintage Festival could not continue year after year without the support and assistance of many individuals and organizations who generously donate their time or services. The Board of Directors would like to extend our sincere thanks to those people listed below. Lists like this are never complete. To those we may have missed, please accept our apologies – and, our thanks:

Paramesh Adhakari, Tony Azvedo, Broadway Market, Donna Baddela, Brocco's Trucking, Kelley Brown, California State Parks and Rangers, Dave Chavoya, City of Napa, City of Sonoma Public Works, Clover Stornetta, Country French Bakery, Jim Crews, Mary Ann Cuneo, Jim DeJoy, Nancy DiBella, Earl "Duke" Douglas, Anna Sue Durrett, Manette Fairmont, Four Corners Service Stations, Fox Broadcasting/Rick Isaka, General Vallejo Memorial Association, Glen Ellen Square Deli, Jan Haraszthy, Gundlach-Bundsch, David Howarth, Lee Hudson, Barbara Heiman, Jelly Belly Factory, Lauren Keyson, Fred Kunde, La Casa Restaurant, Lioness Club, Long's Drugstore, Lucky Markets, Magliulo's, Matthews Mustards, Masonic Lodge, McKay's Nursery, Methodist Church, Mezzetta's, Wayne Morrison, Patti Morrison, Nicholas Turkey, Andreas Nottebohm, Michael Schinn, Sebastiani Vineyards, Scott Sherman, Sonoma Cheese Factory, Sonoma Historical Society, Sonoma Market, Sonoma Pagaent Performers, Sonoma Rentals, Sonoma Sausage, Stagecraft Lighting, Stor it All, Brian Ward, Claudia Wagar, Vella's Cheese, Zino's.



Vintners' Pouring

Location: 12:30 p.m. – 5 p.m. Saturday and Sunday by the Bear Flag Monument.
Gloria Ferrer – Brut Champagne
Ravenswood – '89 Cabernet S. County, '89 Zinfandel
Kunde – 1990 Sauvignon Blanc, Estate Winery
Kenwood – 1990 Sauvignon Blanc, 1989 Chardonnay S. Valley, 1987 Cabernet Sauvignon S. Valley
Landmark – '88 S. County Chardonnay
Schug Cellars – '87 Carneros Pinot Noir, '88 Carneros Chardonnay, '87 Rouge de Noir (Sparkling Pinot Noir)
Sebastiani – '87 Richard Cuneo Cuvee de Chardonnay, Eye of the Swan Cellars Chardonnay 1990, 1987 Sonoma Serics Cabernet Sauvignon
Hacienda – 1988 Chardonnay, 1990 Dry Chenin Blanc, 1985 Cabernet Sauvignon
Cutler Cellar – 1986 Cabernet, '86 Satyre
Wellington – 1990 Chardonnay, 1989 Zinfandel, 1990 Crioua (Mission)
Carmenet – 1988 Carmenet Estate Red, 1989 Carmenet White Sonoma
Valley of the Moon – 1987 Zinfandel Reserve, 1988 Cabernet Sauvignon Reserve, 1990 Symphony
Grand Cru – 1989 Carneros Chardonnay, 1988 S. County Cabernet Sauvignon, 1990 Clarksburg (Dry Chenin Blanc)
St. Francis – 1989 S.V. Barrel Select Chardonnay, 1989 S.V. Merlot
Hanzell – 1987 Pinot Noir, 1987 Cabernet Sauvignon
Sonoma Creek – 1989 Carneros Chardonnay, 1990 S.V. Muscat Canelli, 1988 S.V. Cabernet Sauvignon
Wildcat – 1989 S.V. Zinfandel, Sonoma Red Wine
Gundlach-Bundschu – 1990 Gwertztraminer, 1990 Gamay Beaujolis, 1987 Rhinefarm Cabernet
Also participating: Glen Ellen, M.G. Vallejo, Haywood, Laurel Glen, Adler Fels, B.R. Cohn, Buena Vista.



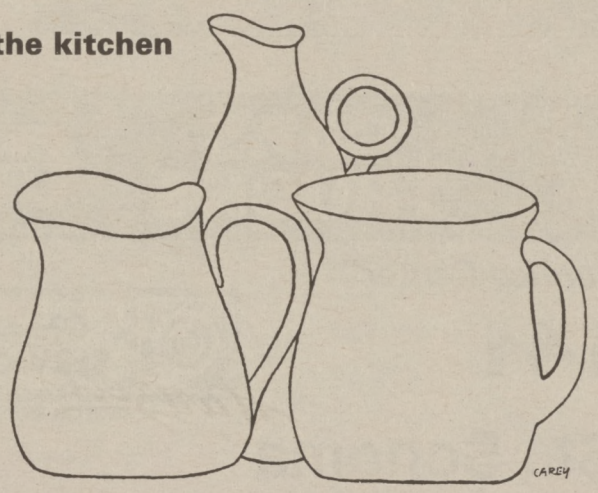
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BED AND BREAKFAST

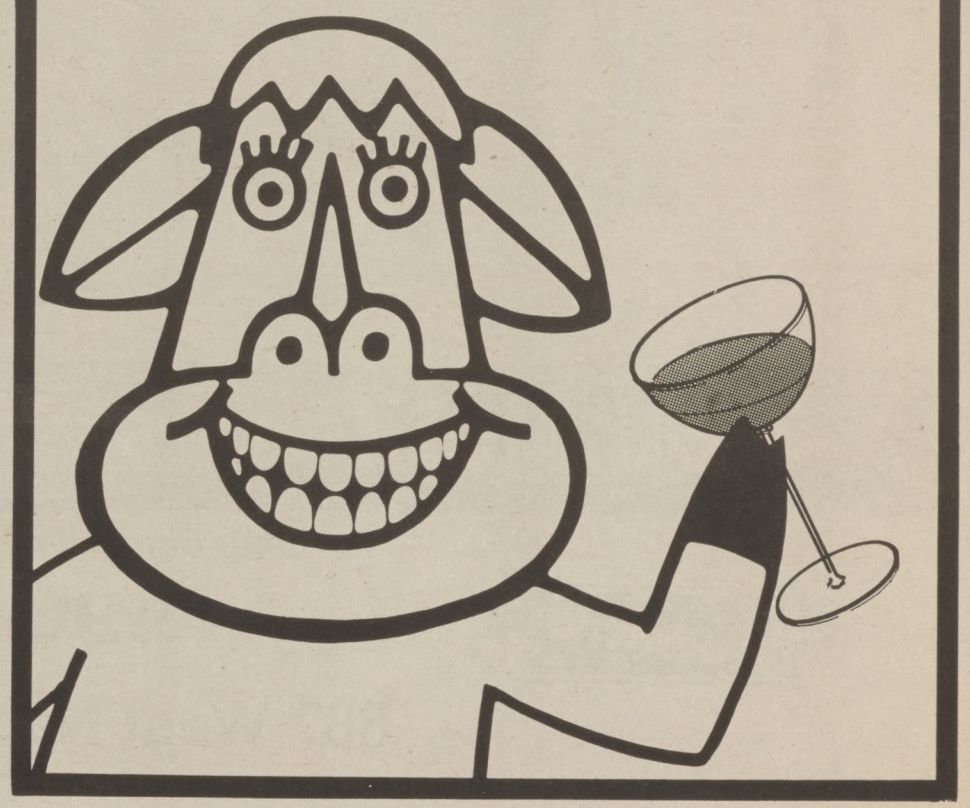
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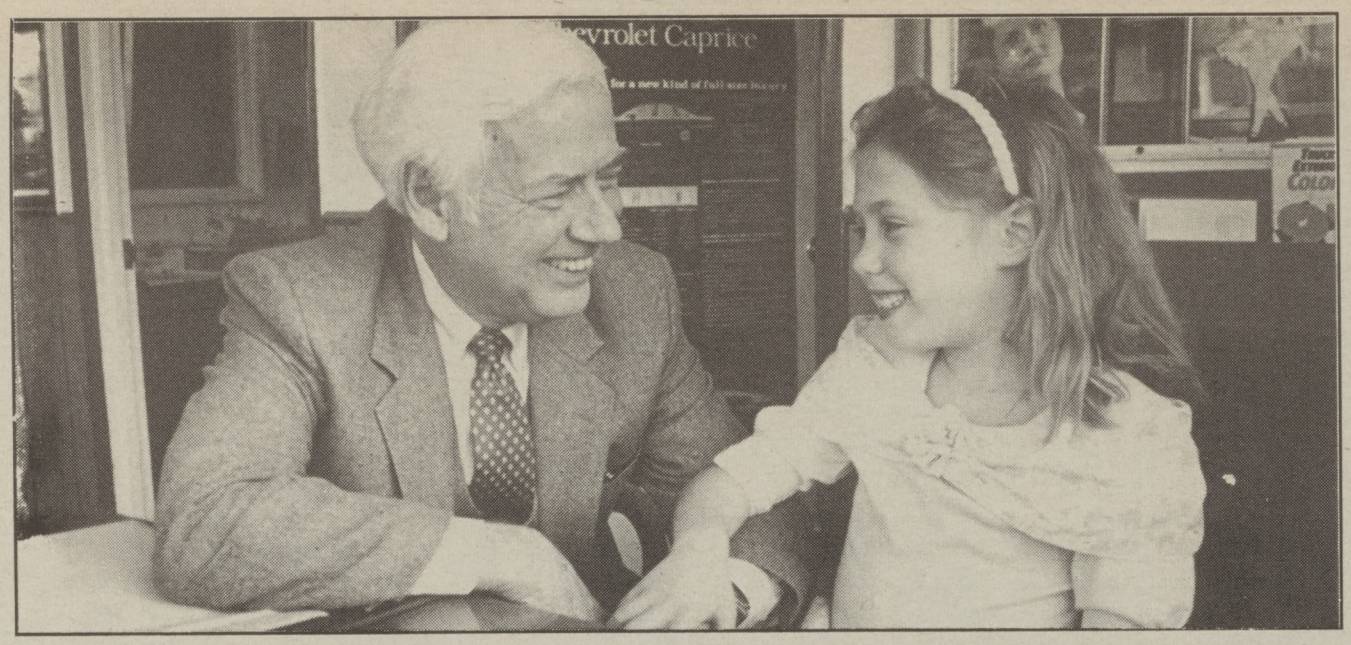
The Norrbom family in front of the first Chevrolet dealership, Riverside Drive, El Verano



St. Laurent Chevrolet opened in 1960 with four employees. The first new car of 1961 was shown in a circus tent. Ringmaster at left is Dick St. Laurent.

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